

Inter Cultural Studies of Architecture (ICSA) in Japan 2009, 2010

Students and professors from the faculty of architecture and design of Bahcesehir University (BU) of Istanbul joined us at Koshien Hall and Architecture Studio on the Kami-Koshien Campus of Mukogawa Women's University (MWU) from June 20th to August 2nd, 2009 and from June 21st to August 1st, 2010. BU is located at Besiktas, which is a beautiful place where the Bosphorus Strait spreads out and the Asian side of Istanbul can be seen beyond it.

BU's students received special Japanese training before their coming to Japan. They were divided to join either the junior or the senior design classes in the department of architecture of MWU and tackled either the junior or the senior year's design projects. By participating in this program, it is possible for them to gain knowledge, learn techniques, and increase their sensitivity necessary for the design of architecture. They also participated in a basic design studio for freshmen and had the opportunity to study about traditional Japanese culture, such as ikebana, or Japanese flower arrangement, under the guidance of Ryuho Sasaoka, a headmaster designate of Ikebana Misho-ryu Sasaoka in Kyoto, and also woodwork with Masanobu Araki, a master carpenter in Kyoto. They also participated in field trips on Saturdays to explore cities and architectures in Japan, such as Todai-ji and Horyu-ji Temples, Himeji Castle, Jodo-do of Jodo-ji Temple, Omihachiman, Funaya in a town called Ine, Amanohashidate, Itsukushima Shinto Shrine, and so forth. They also took a tea ceremony lesson at Yabunouchi-ke in Kyoto.



BU's students making a courtesy call on Ryo Okawara, the chancellor of MWU, and Naosuke Itoigawa, the president of MWU, on June 24th, 2009



BU's students making a courtesy call on Masahiro Kono, the mayor of Nishinomiya city, on July 9th, 2010

Basic Design Studio I



Ikebana, or Japanese flower arrangement, under the guidance of Ryuho Sasaoka, a headmaster designate of Ikebana Misho-ryu Sasaoka in Kyoto



Woodwork under the guidance of Masanobu Araki, a master carpenter in Kyoto

ICSA in Japan 2009

Participants

Professors: Assistant Professor Murat Dundar, Assistant Sinem Kultur

Students: Dilara Sezgin, Didem Veryeri, Cansu Arzik, Ezgi Bayraktar, Duygu Vahapoglu, Gamze Duvan, Ece Ersoy, and Gizem Pepe

Seniors

	Mon	Tue	Wed	Thr	Fri	Sat
1 9:00-10:30						Fieldwork
2 10:45-12:15				Architectural Design Theory IV		
3 13:05-14:35	Architectural Design Studio V	Basic Design Studio I		Architectural Design Studio V	Architectural Design Studio V	
4 14:50-16:20						
5 16:30-18:00						

Architectural Design Studio V		6/22(Mon)-7/23(Thr)
Review		7/30(Thr), 31(Fri)
Basic Design Studio I	Ikebana	6/23(Tue)
	Woodwork	7/7(Tue)
Fieldwork	Funaya & Amanohashidate	6/27(Sat)
	Himeji Castle & Joudo-do	7/4(Sat)
	Todaiji & Horyuji Temple	7/11(Sat)
	Yabunouchi-ke	7/18(Sat)

Juniors

	Mon	Tue	Wed	Thr	Fri	Sat
1 9:00-10:30						Fieldwork
2 10:45-12:15				Architectural Design Theory IV		
3 13:05-14:35	Architectural Design Studio III	Architectural Design Studio III		Basic Design Studio I	Architectural Design Studio III	
4 14:50-16:20						
5 16:30-18:00						

Architectural Design Studio III		6/26(Fri)-7/21(Tue)
Review		7/27(Mon), 28(Tue)
Basic Design Studio I	Ikebana	6/23(Tue), 25(Thr), 7/2(Thr)
	Woodwork	7/9(Thr)
Fieldwork	Membrane architecture	6/27(Sat)
	Himeji Castle & Joudo-do	7/4(Sat)
	Todaiji & Horyuji Temple	7/11(Sat)
	Yabunouchi-ke	7/18(Sat)

ICSA in Japan 2010

Participants

Professors: Assistant Professor Murat Dundar, Assistant Sinem Kultur

Students: Aysegul Sezegen, Beren Guldaz, Busra Yeltekin, Gokce Arslan, Elif Gungor, Gozde Yorgancioglu, Irem Soyleyici, and Nazli Efe

Seniors

	Mon	Tue	Wed	Thr	Fri	Sat
1 9:00-10:30						Fieldwork
2 10:45-12:15				Architectural Design Theory IV		
3 13:05-14:35	Architectural Design Studio V	Basic Design Studio I		Architectural Design Studio V	Architectural Design Studio V	
4 14:50-16:20						
5 16:30-18:00						

Architectural Design Studio V		6/24(Thr)-7/23(Fri)
Review		7/29(Thr), 30(Fri)
Basic Design Studio I	Ikebana	6/23(Tue)
	Woodwork & Pottery	7/6(Tue),13(Tue)
Fieldwork	Ohmi-Hachiman	6/26(Sat)
	Funaya & Amanohashidate	7/3(Sat)
	Yabunouchi-ke	7/10(Sat)
	Itsukushima Shinto Shrine	7/17(Sat)

Juniors

	Mon	Tue	Wed	Thr	Fri	Sat
1 9:00-10:30						Fieldwork
2 10:45-12:15				Architectural Design Theory IV		
3 13:05-14:35	Architectural Design Studio III	Architectural Design Studio III			Architectural Design Studio III	
4 14:50-16:20				Basic Design Studio I		
5 16:30-18:00						

Architectural Design Studio III		6/22(Tue)-7/23(Fri)
Review		7/26(Mon), 27(Tue)
Basic Design Studio I	Ikebana	6/24(Thr), 7/1(Thr)
	Woodwork & Pottery	7/8(Thr),15(Thr)
Fieldwork	Membrane architecture	6/26(Sat)
	Funaya & Amanohashidate	7/3(Sat)
	Yabunouchi-ke	7/10(Sat)
	Itsukushima Shinto Shrine	7/17(Sat)

1. Design Class

The junior year design project was to rebuild the Hanshin Koshien station with a membrane-structured roof. The senior year design project, “Paradise along Waterfront”, was to design a pleasant urban space for Shioashiya District, which is reclaimed ground in Ashiya City.

Architectural Design Studio III: Rebuilding Hanshin Koshien Station with a Membrane-Structured Roof



Japanese professor explaining about how to create tensional forces on a membrane using a piece of cloth



A Turkish student studying a membrane-structured roof



Students experiencing a space inside a membrane structure using a full-scale mockup



Students conducting a field survey of the Hanshin Koshien Station



Our guest, Mr. Sakurai, the vice president of Nikken Sekkei Ltd., making a comment during the presentation



Our guest, Dr. Kawaguchi, one of the famous leaders in structure design in the world, making a comment during the presentation

Architectural Design Studio IV: Paradise along Waterfront



Assistant Prof. Dunder from Bahcesehir University explaining seashore scenes in Turkey



Discussion with a Japanese professor



MWU chancellor Okawara making a comment during the presentation



MWU president Itoigawa making a comment during the presentation



Our guest, Dr. Eyuce, the dean of BU's Faculty of Architecture and Design, making a comment during the presentation



The completed design works being displayed in the hallway

2. Field Work



Himeji Castle, Hyogo



Jodo-do of Jodo-ji Temple, Hyogo



Funaya in the town of Ine, Kyoto



Amanohashidate, Kyoto



Tea ceremony lesson at Yabunouchi-ke, Kyoto



Itsukushima Shinto Shrine, Hiroshima