

ACTIVITY REPORTS OF THE INSTITUTE OF TURKISH CULTURE STUDIES

2nd International Conference on Archi-Cultural Translations through the Silk Road

The 2nd international conference on Archi-Cultural Translations through the Silk Road (iaSU2012 JAPAN) was held at Mukogawa Women's University (MWU), Kami-koshien campus, Nishinomiya, Japan from July 14 to 16, 2012 under the auspices of iaSU and MWU co-hosted by Bahcesehir University (BU).

'iaSU' (International Association of SILKROAD UNIVERSITIES) is the association of universities mainly organized by BU and MWU which are located at the opposite ends of the "Silk Road." The organization aims to encourage exchanges among the universities located on the "Silk Road" and its periphery.

In the conference, there were 119 participants from 8 countries around the world such as researchers, architects, designers, engineers and so on in the fields of architecture, urban design and landscape. Three keynote lectures, Kumimono demonstration by a master carpenter, tea ceremonies, 64 presentations from 7 countries including two invited talks (lectures by invited speakers) were given, and Kyoto one day tour was held. During the conference, participants actively discussed and exchanged the views on the cultures of silk road countries.



Conference Poster



Opening Ceremony

Conference Program

Saturday, July 14, 2012

	Koshien Hall			Architecture Studio		
	Lounge	Terrace	Teahouse	West Hall	Presentation Room	East Studio
9:00	Registration					
10:00				Opening Ceremony		
11:00				Keynote Lecture 1 "Japanese Culture and Buddhism" Dr.Daishun Ueyama		
12:00	Welcome Reception	Kumimono Demonstration				
13:00			Teahouse OPEN	Session W1 Interaction among Urban & Regional Space	Session P1 Regional Characteristics & Individuality of Architecture I	Session E1 Modernization of Urban Space
14:00				Session W2 Interaction among Architecture & Cultures	Session P2 Regional Characteristics & Individuality of Architecture II	Session E2 Discussion about Modernization, Globalization & Urbanization
15:00					Session P3 Regional Characteristics & Individuality of Gardens & Landscape	
16:00						
17:00				Keynote Lecture 2 "Indoors and Outdoors" Dr. Ahmet Eyüce		
18:00						
19:00						

Sunday, July 15, 2012

	Koshien Hall			Architecture Studio		
	Lounge	Terrace	Teahouse	West Hall	Presentation Room	East Studio
9:00						
10:00				Session W3 Religion, Art & Architecture	Session P4 Multiplicity of Science & Technology that Underpin Culture I	
11:00				Session W4 Architecture & Religious Space	Session P5 Multiplicity of Science & Technology that Underpin Culture II	Session E4 Regional Characteristics & Individuality of Living Space & Landscape
12:00	Lunch					
13:00		Tea Ceremony				
14:00			Session W5 Landscape & Religious Space II	Session P6 Sustainability & Comfortable Environment of Architecture	Session E5 Structural Technology that Underpin Culture	
15:00				Session P7 Sustainability of Garden & Regional Space, & Global Environment	Session E6 Case Studies on Cultural Formation by Architectural Design & Regional Planning	
16:00						
17:00				Keynote Lecture 3 "Prospect for an Afro- Eurasian World" Dr. Masaaki Sugiyama		
18:00				Closing Ceremony		
19:00				Stand-up Dinner Party		

Monday, July 16, 2012 Kyoto 1 Day Tour

Saturday, July 14th

■ Opening Ceremony

In the morning, the opening ceremony was held at West Hall in Koshien Hall. On behalf of the organizers, Prof. Dr. Shigeyuki Okazaki (chair of the iaSU 2012 JAPAN Organizing Committee, dean of Department of Architecture, MWU and president of Institute of Turkish Culture Studies at MWU), Mr. Ryo Okawara (chancellor of MWU), Prof. Dr. Naosuke Itoigawa (president of MWU) and Prof. Dr. Ahmet Eyuce (dean of the Faculty of Architecture and Design, BU) addressed a meeting. Then, the guests, Mr. Hiroaki Matsumoto (Chief Executive Officer for Urban & Housing Development, Hyogo Prefectural Government: on behalf of the governor of Hyogo Prefecture Government), and Mr. Masahiro Kono (Mayor of Nishinomiya City) gave congratulatory speeches.



Opening Speech: Prof. Dr. Shigeyuki Okazaki
(iaSU 2012 JAPAN Organizing Committee Chair, MWU)



Opening Speech: Mr. Ryo Okawara (Chancellor, MWU)



Opening Speech: Prof. Dr. Ahmet Eyuce
(Dean of the Faculty of Architecture and Design, BU)



Opening Speech: Prof. Dr. Naosuke Itoigawa (President, MWU)



Complimentary Speech: Mr. Hiroaki Matsumoto (Acting Governor of Hyogo Prefecture, Chief Executive Officer for Urban & Housing Development, Hyogo Prefectural Government)



Complimentary Speech: Mr. Masahiro Kono
(Mayor, Nishinomiya City)

■ Keynote Lecture

Then, a keynote lecture titled “Japanese Culture and Buddhism” by Prof. Dr. Daishun Ueyama, professor emeritus and former president at Ryukoku University was given. He explained how Buddhism, which was introduced from Kudara (Korea), was established as the basis of Japanese culture. He also explained that “Harmony (Wa)”, or an element to take care of life to avoid conflict, had infiltrated into Japanese human relationship, society, and culture and that it was also fastened on Japanese architectures in terms of the relationship between man and nature. In the explanation he introduced its concrete examples such as Tokonoma or Senzai of a tea ceremony room, Karesansui garden in Ryoanji Temple and alignment of temple buildings.

In the evening, a keynote lecture titled “Indoors and Outdoors” by Prof. Dr. Ahmet Eyuce, dean of the Faculty of Architecture and Design, BU was given at the West Hall. In the lecture, he showed a lot of slides of examples of architecture and settlements along the Silk Road from various periods focusing on the relationship between the spaces indoor and outdoor, and showed that this relationship is affected by culture. He expressed that, not which is good or bad, but intending to understand the differences is important.



Keynote Lecture 1 "Japanese Culture and Buddhism" by Prof. Dr. Daishun Ueyama
(Professor emeritus, former president of Ryukoku University)



Keynote Lecture 2 "Indoors and Outdoors" by Prof. Dr. Ahmet Eyuce (Dean of the Faculty of Architecture and Design, BU)

■ Welcome Reception / Kumimono Demonstration by Mr. Masamobu Araki

A welcome reception was held at the lounge in Koshien Hall during lunch break and the participants exchanged with each other. At the same time, Kumimono Demonstration was held at the terrace of Koshien Hall. Mr. Masahiro Araki, who is a part-time lecturer of the Department of Architecture, MWU, assembled the parts of Kumimono, Hijiki, Houdo and Makido, using Takeya (a wooden hammer) and an iron hammer.



Welcome Reception at Lounge in Koshien Hall



Kumimono Demonstration at the terrace in Koshien Hall



■ Sessions / Invited Talk

In the afternoon of the first day, sessions on “Cross-cultural interaction along the Silk Road,” “Regional characteristics and individuality of living space,” “Modernization, globalization and urbanization” and “Religion and art” which had 30 presentations were given at the three venues, i.e. West Hall in Koshien Hall, Presentation Room and East Studio in Architecture Studio.



Invited Talk 1 "Advanced Seismic Design of Buildings for the Resilient City "
Prof. Dr. Akira Wada (Professor emeritus at Tokyo Institute of Technology, president of Architectural Institute of Japan)



Invited Talk 2 "Tracing the Origin of Japanese Pagodas along the Silk Road"
Prof. Dr. Koji Miyazaki (Professor emeritus at Kyoto University)



Session at Presentation Room in Architecture Studio



Session at Presentation Room in Architecture Studio



Session at East Studio in Architecture Studio



Session at West hall in Koshien Hall

■ Registration



Registration desk in Koshien Hall



Posters of conference



Registration desk for Kyoto One Day Tour



Registration desk for presentation data



Registration desk for Kyoto One Day Tour



Posters of Kyoto one day tour, tea ceremony and Kumimono Demonstration

Sunday, July 15th

■ Sessions

On the second day, sessions on “Regional characteristics and individuality of living space,” “Science and technology that underpin culture,” “Sustainability and global environment,” “Religion and art” and “Case studies on cultural formation,” which had 18 and 16 presentations in the morning and in the afternoon, respectively, were held at the three venues, i.e. West Hall in Koshien Hall, Presentation Room and East Studio in Architecture Studio.



Session at West hall in Koshien Hall



Session at Presentation Room in Architecture Studio



Session at East Studio in Architecture Studio



Session at East Studio in Architecture Studio

■ Tea Ceremony / Explanation of Architectural Structure Model by Dr. Mamoru Kawaguchi

In the afternoon, with the cooperation of the members of tea ceremony club of MWU, tea ceremony experiences was held at the tea house on the Kami-Koshien campus, and many participants enjoyed the Japanese tea ceremony. In the exhibition room in Architecture Studio, Prof. Dr. Mamoru Kawaguchi explained the architectural structure model of his own design.



Tea ceremony at the teahouse "Jimyo-an" in the garden of Koshien Hall



Explanation of architectural structure model by Dr. Mamoru Kawaguchi

■ Keynote Lecture

In the early evening, a keynote lecture titled "Prospect for an Afro-Eurasian World" by Prof. Dr. Masaaki Sugiyama, professor of the Graduate School of Letters, Kyoto University, was held at Presentation Room in Architecture Studio. He explained wide-ranging topics not only about the Mongolian history, which is his specialty, but also about various matters from his career to politics, language, architecture and arts. He noted that it is important to reassemble the history of world and Japan in the perspective of Eurasia rather than to accept the history of world made by the Europeans. Also, he emphasized an importance of looking at the whole of things warning segmentalized modern academic researches.



Keynote Lecture 3 "Prospect for an Afro-Eurasian World" by Prof. Dr. Masaaki Sugiyama Professor of the Graduate School of Letters, Kyoto University

■ Closing Ceremony / Dinner Party

In the closing ceremony, Prof. Dr. Shigeyuki Okazaki, chair of the iaSU 2012 JAPAN Organizing Committee, said thanks to all who had contributed to the conference and prayed for a reunion at the next 3rd International Conference. After that, a commemorative photo with all participants was taken. In the evening, a dinner party was held at West Hall and researchers from the world deepened friendships.



Closing Speech: Prof. Dr. Shigeyuki Okazaki (iaSU 2012 JAPAN Organizing Committee Chair, MWU)



Commemorative photo



Speech of Prof. Dr. Naosuke Itoigawa (President, MWU)



Dinner Party at West Hall in Koshien Hall

Monday, July 16th
■ Kyoto one day tour

Kyoto one day tour with two courses (A and B) was conducted. Departing from Kami-Koshien Campus and seeing the Central Campus and Hamakoshien Campus of MWU on the bus, the participants visited Koseiin, Nishi Hongwan-ji, Kinkaku-ji, etc. In the evening, they took a walk in the city of Kyoto where the Gion Festival was taking place.



Before departure



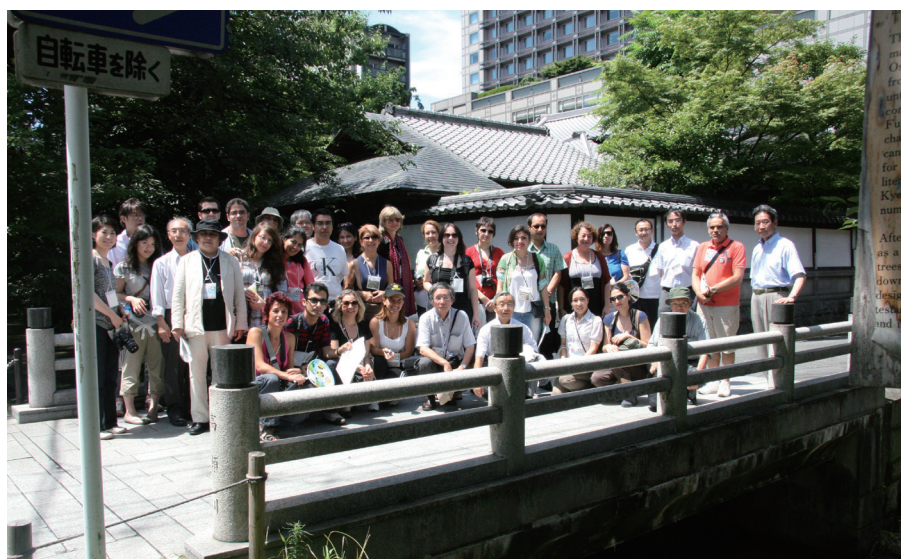
Koseiin



Explanation of the garden in Nishihongan-ji by Dr. Hironobu Yoshida (Course A)



Hiunkaku in Nishihongan-ji (Course A)



Commemorative photo in front of Koseiin (Course A)



Commemorative photo in front of Kinkaku-ji (Course B)



Koseiin



Kinkaku-ji (Course B)



Gion Festival



Okazaki Park

The three-day conference finished in success.
Thank you for your participation and cooperation.