

## **Inter Cultural Studies of Architecture (ICSA) in Istanbul 2012**

Based on the general exchange agreement between Mukogawa Women's University (MWU) and Bahçeşehir University (BU), thirteen first-year graduate students of the MWU architecture program visited BU in Turkey on September 28 and stayed until October 12, 2012. They received practical training on conservation and restoration in projects prepared by BU.

### Participants

Professors: Associate professor Toshitomo Suzuki, and Assistant Aya Yamaguchi

Students: Maya Kawai, Noriko Kanzaki, Natsuho Sugimura, Michiko Nishio, Sachiko Nishida, Midori Hazano, Saki Hayashi, Asahi Baba, Saori Hirata, Natsumi Matsuda, Yuka Mizuuchi, Aiko Mori, and Satomi Yoshida

### Schedule

- September 27 Departure from Kansai International Airport for Istanbul
- September 28 Arrival at Istanbul Atatürk International Airport  
Visited Bahçeşehir University
- September 29 Istanbul tour
- September 30 Edirne tour
- October 1 Practical training on conservation and restoration at ateliers of Yıldız Palace in Istanbul
- October 2 Visited Dolmabahçe Palace and its atelier in Istanbul
- October 3 Practical training at the Glass Furnace in Istanbul
- October 4 Cappadocia tour
- October 5 Cappadocia tour  
Visited the Yassıhöyük excavation site and the Japanese Institute of Anatolian Archaeology (JIAA)
- October 6 Training in JIAA
- October 7 Visited Büyükada (Istanbul's largest island)
- October 8 Bursa tour
- October 9 Practical training on ceramic tiles at the Iznik Foundation  
Visited a wooden dwelling in Sölöz and a traditional settlement Cumalıkızık
- October 10 Practical training on conservation and restoration at KUDEB in Istanbul
- October 11 Preparation of exhibition at Bahçeşehir University  
Istanbul tour
- October 12 Exhibition of sketches drawn by MWU students at Bahçeşehir University  
Departure from Istanbul Atatürk International Airport for Japan
- October 13 Arrival at Kansai International Airport

## September 27-28

We left Kansai International Airport on the 27th and arrived at the Istanbul Atatürk International Airport via Dubai. We first had a tour of the campus. We greeted Prof. Dr. Şenay Yalçın, President of BU and Prof. Dr. Ali Güngör, Vice President of BU, and attended a stand-up dinner on campus.

## September 29

We visited some of Istanbul's historic areas. In the morning, we began with a visit to Hagia Sophia, the highest summit of Byzantine architecture and sketched it. Then we visited Topcapı Palace, which once was the primary residence of the Ottoman Sultans. In the afternoon, we visited the Sultan Ahmed Mosque (the Blue Mosque), the Basilica Cistern, the Grand Bazaar and the Sultan Ahmet Square and sketched them.



Photo with Dr. Envel Yücel, Chairman of the Board of Trustees of BU



Students meeting with Prof. Dr. Şenay Yalçın, President of BU, and Prof. Dr. Ali Güngör, Vice President of BU.



Hagia Sophia: former orthodox patriarchal basilica, later a mosque, and now a museum in Istanbul



Basilica Cistern: largest of several hundred ancient cisterns beneath Istanbul

## September 30

We visited Edirne, which is near the borders with Greece and Bulgaria. Edirne supposedly originated in a town constructed by Emperor Hadrian. The town, called Adrianopolis or Adrianople, used to be the capital of the Ottoman Empire. We visited the Selimiye Mosque, which was designed by Sinan, a great Ottoman architect; Sinan himself considered this mosque his magnum opus. We also visited Eski Cami (Edirne's oldest mosque), Uç Serefeli Mosque whose four minarets are all different in form, and the Bayezid II Külliye Health Museum, which is characterized by its space for music therapy.



Selimiye Mosque: designed by Mimar Sinan in late 16th century and considered his masterpiece



Sketching the interior view of Selimye Mosque



Eski Camii



Bayezid II Külliye Health Museum: characterized by its space for music therapy

## October 1

We learned about conservation and restoration at the Yıldız Palace. In the morning, we visited an atelier and observed conservation and restoration on the ornaments of wooden furniture and decorative pieces of shell or tortoise-shell. In the afternoon, we observed an atelier for clothes for curtains or furniture, carpets, Kilim, wooden fixtures, and floor parquet. Then we actually measured or sketched drafts of the fixtures (wooden balanced sash and wooden jalousies). In the evening, we visited Envel Yücel, the Chairman of the Board of the Trustees of BU.



Making and renovating woodcarvings at the atelier in Yıldız Palace



Renovating wooden floor of palace



Students measuring and sketching a window



Meeting Envel Yücel, Chairman of the Board of Trustees of BU

### October 3

We visited The Glass Furnace, which is a glass works atelier at Sile, in a suburb of Istanbul. After observing the atelier and the glass blowing process in the morning, we worked on glass beads in the afternoon. Then we moved to another room to create a glass piece with a technique called fuzyon, where pieces of colored glass of any shape are placed on a sheet of clear glass. Later, these works will be completed as objet d'art or plates of fused glass after being dried in the kiln at the glassworks. After that, we visited the showroom of the glassworks.



Glassblowing studio at Glass Furnace



Demonstration of glass sculpture at Glass Furnace



Students making glass beads



Students making glass sculptures using a technique called fuzyon

#### October 4

We visited Cappadocia, a famous historical area. In the morning we visited various places: Kaymaklı Underground City, an old village in Göre, Pigeon Valley and Uçhisar. We had a lunch of testi kebab, a specialty of Cappadocia at a restaurant in a rock cave. In the afternoon, we visited the Göreme Open Air Museum to see Elmalı Kilise (apple church) and Yılanlı Kilise (snake church) and sketched them.



Kaymaklı (underground city): a shelter for persecuted Christians.



A view of villages of Göre: houses seem as if they were adhered to the mountain side.



Uçhisar Castle in Cappadocia



Göreme Open Air Museum in Cappadocia

## October 5

First, we visited and sketched a seminary and a church in a town called Mustafapaşa that was previously inhabited by the Greeks and now features mixed styles of houses from the Roman period. Then at Paşabağ, we observed a famous mushroom-shaped rock that resembles a camel and a cave hotel and sketched them. In the afternoon, we visited Yassihöyük, where the Japanese Institute of Anatolian Archaeology (JIAA) is conducting excavations. Yassihöyük is 500 m north-south, 625 m east-west, and is 13 m high. Then we visited JIAA in Kaman, attended a meeting, had dinner, and spent the night at the institute.



Paşabağ (Monks Valley) in Cappadocia



View from a cave hotel in Cappadocia



Yassihöyük: conducted excavations by JIAA



Dinner at JIAA

## October 6

We visited the Museum of Archaeology at Kaman-Kalehöyük, the Prince Mikasa Memorial Garden, the institute's facilities, and the Kaman-Kalehöyük excavation site with Dr. Sachihiko Omura, JIAA's director. He explained Anatolia's importance to world history and contemporary global society, why Japanese is excavating in Turkey, the meaning of the building's museum and conserving the excavation site, and the difficulties of studying archaeology. Then we flew back to Istanbul.



Museum of Archaeology at Kaman-Kalehöyük



Model of Kaman-Kalehöyük excavation site explained by Dr. Sachihiko Omura, Director of JIAA



JIAA laboratory



Kaman-Kalehöyük: excavations conducted by JIAA

## October 7

We visited Büyükada Island, which is about 90 minutes south of Istanbul by ferry, to observe a large wooden structure and some wooden houses. We first went to the Greek Orphanage, which is reportedly the largest wooden building in Turkey. The building was originally designed and constructed in 1888 to be a hotel, and yet it was used as orphanage until the 1960s because it was not permitted to be a hotel. In the evening, we visited the Taksim Square and İstiklal Avenue and rode Tünel, the oldest underground railway in Europe, which started in 1875.



Riding horse and buggy on Büyükada Island.



Greek Orphanage: Turkey's largest wooden building



Taksim Square



Taking the Tunel (subway)

### October 8

We went to Bursa and visited Ulu Cami, Koza Hanı (silk market) and Yeşil Türbe (green tomb) where which the body of Mehmed I rests. In the evening, we had dinner at the house of a student who participated ICOSA in Japan 2012.



Ulu Cami in Bursa



Koza Hanı: silk market with a courtyard



Yeşil Türbe (literally 'green tomb'), a mausoleum from the Ottoman Empire Period.



Commemorative photo with the BU students' family



## October 9

We first visited the Iznik Foundation. After observing its kiln and laboratory, we learned about the manufacturing process of ceramics before drawing on 12-cm-square tiles. In the afternoon, we visited a small town called Sölöz to observe and sketch a four-storied wooden building. After that, we observed Cumalıkızık, a traditional settlement with 700 years' history. We walked around the settlement and sketched the maze-like streets. Then we returned to Istanbul.



Students practicing Iznik tile painting



Iznik tiles painted by students



Four-storied wooden building in Sölöz



Cumalıkızık: traditional settlement with 700-year history

## October 10

We attended a course at the municipal department KUDEB (Directorate for the Inspection of Conservation Implementations) that engages in conservation and repairs wooden houses, mosques, bridges and ramparts that do not belong to the palace. First, we went to the cultural center, where a symposium hosted by KUDEB had ended the previous day. KUDEB staff members explained the grilles, doors, staircases, and framing models of the house under renovation that was exhibited in the center's lobby. Next we went to the KUDEB laboratory and observed the renovation of wooden fixtures. We were also taken to a restoration site where a 19th century wooden house with a shop was being repaired. Then we visited the Süleymanye Mosque that was designed by Mimar Sinan. In the evening, we attended a dinner sponsored by Prof. Dr. Ahmet Eyüce, the Dean of the Faculty of Architecture and Design of BU.



Wooden door renovated by KUDEB (Directorate for the Inspection of Conservation Implementations)



Student studying at KUDEB laboratory



Wooden house under renovation by KUDEB



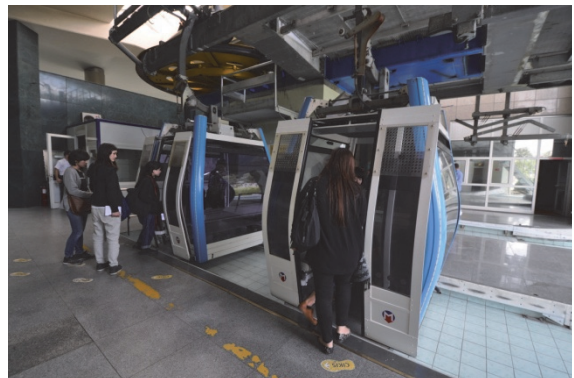
Dinner sponsored by Prof. Dr. Ahmet Eyüce, Dean of the Faculty of Architecture and Design of BU

## October 11

In the morning, we prepared a sketch exhibition for the following day in BU. In the afternoon, we went to Üsküdar on the Asian side to visit the Yeni Valide Mosque. Then we took a ferry to Eyüp on the European side and visited Pierre Loti Café. In the evening, we climbed the Galata Tower and visited İstiklal Avenue again for shopping.



Students preparing sketch exhibitions



Getting on a funicular in Eyüp



View from Pierre Loti



View from Galata Tower

### October 12, 13

In the morning we visited a cafe in Ortaköy that has a view of Bosphorus. In the afternoon at Bahçeşehir University we held a sketch exhibition. That began with a greeting by Dr. Murat Dündar, Vice Dean of the Faculty of Architecture and Design of BU. Then Dr. Toshitomo Suzuki, Associate Professor of MWU, introduced MWU and outlined ICSA in Istanbul. Then the students gave presentations of their design works in English. At the end of their presentations, students expressed their thanks. The exhibition ended successfully.



Setting up for the sketch exhibition



Sketch exhibition at BU



Student presentations



Photo after sketch exhibitions