

## Annual Events Apr. 2017- Mar. 2018

Date	Events
June 22-August 2, 2017	<b>Inter Cultural Studies of Architecture (ICSA) in Japan 2017</b>
August 4, 2017	<b>Two Students from Turkey Completed the Master's Course in Architecture</b>
September 5, 2017	<b>Two Students from Turkey Entered the Doctoral Course in Architecture</b>
September 11-20, 2017	<b>UNESCO/Japanese Funds-in-Trust Project for Support for Silk Roads World Heritage Sites in Central Asia (Phase II): On-site Training Workshop in Uzbekistan</b>
September 28, 2017	<b>Technical Proposal for Revitalizing the Bamiyan Eastern Buddha</b>
October 14, 2017	<b>“Silk Road Culture and Architecture” Lecture Series #06</b> “ <i>Ceramics and Tiles of the Silk Road</i> ” (Prof. Tomoko MASUYA, Institute for Advanced Studies on Asia, the University of Tokyo / Prof. Tomohiko OKANO, adjunct lecturer, Aoyama Gakuin University / Mr. Masato TANI, santoor player / Mr. Junzō TATEIWA, tompak and daf player )
November 18, 2017	<b>MWU's DAAM Special Lecture (FY2017)</b> “ <i>Unearthing the Mysteries of Ancient Civilizations</i> ” (Prof. Takashi INOUE, former producer of NHK's <i>New Silk Road</i> and specially-appointed professor at Tokyo University of the Arts)
January 20, 2018	<b>“Silk Road Culture and Architecture” Lecture Series #07</b> “ <i>Origin of the Silk Road: Dreams and Gods of the Persian Empire</i> ” (Prof. Kazuya YAMAUCHI, Research Institute of Cultural Properties, Teikyo University / Prof. Kōsaku MAEDA, director, Institute of Studies on the Culture of Afghanistan; guest professor, Tokyo University of the Arts / Ms. Keiku, setar and tanbur player / Mr. Junzō TATEIWA, tompak and daf player / Mr. Amin CHOUGHADI, singer)
February 15, 2018	<b>ITCS Seminar #01 (FY2017)</b> “ <i>The Buddhist Ruins of Southern Uzbekistan: Kara-tepe and Zurmala</i> ” (Prof. Atsushi IWAMOTO, associate professor, Faculty of Letters, Rissho University)
February 23, 2018	<b>ITCS Seminar #02 (FY2017)</b> “ <i>Zoroastrianism and Fire Temples</i> ” (Prof. Kazuya YAMAUCHI, Research Institute of Cultural Properties, Teikyo University)
March 8, 2018	<b>ITCS Seminar #03 (FY2017)</b> “ <i>Stupas and Gandhara Sculptures in the Buddhist Temples of Northwest India</i> ” (Prof. Satoshi NAIKI, assistant professor, Center for Cultural Heritage Studies, Kyoto University)